

Tune Up

(May 19, 1953)

By MILES DAVIS

32-bar melody, then

Miles' solo at 1

Chords and measures for each staff:

- Staff 1: F#-7, B7, E, E
- Staff 2: E-7, A7, D, D
- Staff 3: D-7, G7, C, C
- Staff 4: F#-7, G7, C, B7
- Staff 5: F#-7, B7, E, E
- Staff 6: E-7, A7, D, D
- Staff 7: D-7, G7, C, C
- Staff 8: F#-7, B7, E, E

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2

First system: F#-7, B7, E, E

Second system: E-7, A7, D, B

Third system: D-7, G7, C, C

Fourth system: F#-7, G7, C, B7

Fifth system: F#-7, B7, E, E

Sixth system: E-7, A7, D, D

Seventh system: D-7, G7, C, C

Eighth system: F#-7, G7, C, B7

Notes: "delayed" with a dashed line under the first measure of the fifth system.

3

First system: F#-7, B7, E, E

Second system: E-7, A7, D, D

D-7 G7 C C
 F#-7 G7 C B7
 F#-7 B7 E E
 E-7 A7 D D
 D-7 G7 C C
 F#-7 B7 E E

F#-7 John Lewis piano solo 31

F#-7 B7 E E
 E-7 A7 D D

D-7 Max Roach drum solo 2

F#-7 B7 E E
 E-7 A7 D D
 D-7 drums 6
5 F#-7 B7 E E
 E-7 A7 D D
 D-7 drums 6
 F#-7 B7 E E
 E-7 A7 D D
 D-7 drums 7 Head out

2 choruses of melody (32 bars)
and end on DΔ+4